

*Easter Sunday*  
Agape Vespers Hymns  
with the Feast of Saint George

*Music Prepared*  
*by Fr. Seraphim Dedes*

St. Nektarios Greek Orthodox Church  
Charlotte, NC

2015

# Christ Is Risen. Mode pl. 1. Pa=D.

Diatonic

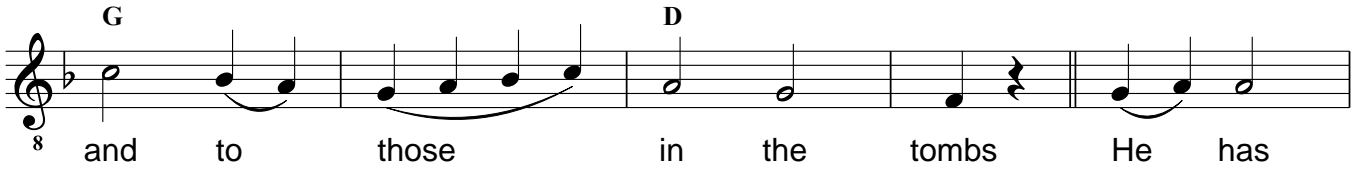
D



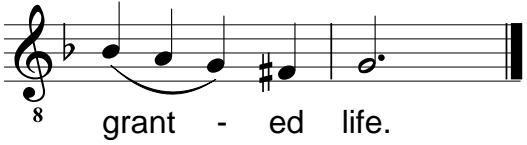
8 Christ is ris - en from the dead, by



8 death tram - pling down up - on death,



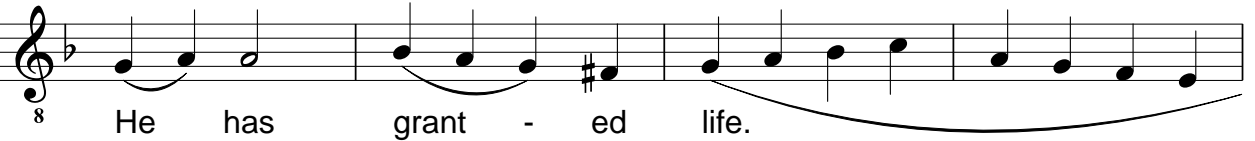
8 and to those in the tombs He has



8 grant - ed life.

Final Ending

D



8 He has grant - ed life.

C

D



8 He has grant - ed life.

Mode 2. *Di=G.*

Soft Chromatic

G

8 Lord, I have cried to You; hear me.

8 Hear me, O Lord. Lord, I have cried to You;

8 hear me. Give heed to the voice of my sup - pli -

8 ca - tion when I cry to You.

8 Hear me, hear me, O Lord.

Soft Chromatic

G

8 Let my prayer be set forth be - fore You

8 as in - cense, the lift - ing up of my

8 hands as the eve - ning sac - ri - fice. Hear me,

8 hear me, O Lord.

# Sticheron 1. Mode 2. *Di=G.*

Soft Chromatic

8 Out of the depths I have cried to You, O Lord; O Lord, hear

8 my voice. Come, let us a - dore God the Word, be-

8 got-ten of the Fa - ther be - fore all ag - es, who took

8 flesh from the Vir - gin Mar - y. For he

8 will - ing - ly suf - fered the cross and sub-

8 mit - ted him - self to bur - i - al, and he

8 rose from the dead and saved me, the

8 one who has gone a - stray.

## Sticheron 2. Mode 2. *Di=G.*

Soft Chromatic

G

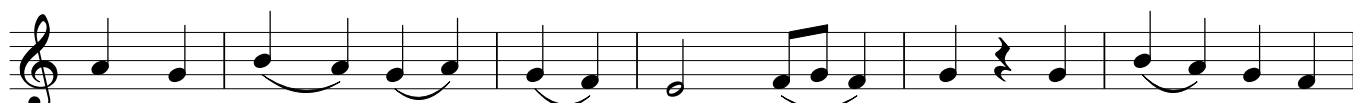


8 Let your ears be attentive to the voice of my sup - pli-

G



8 - ca - tion. Our Sav-ior Christ blot - ted out the



8 bond that pledged us to the de - cree by nail - ing it

Diatonic F



8 to the cross, and he a - bol - ished

Chromatic C

Soft Chromatic G



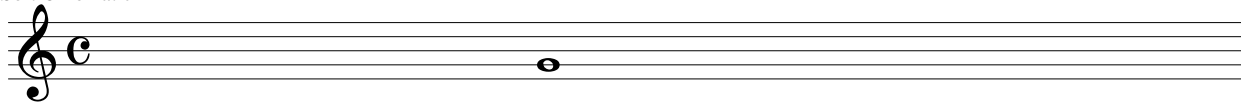
8 the do - min - ion of death. Let us wor-



8 ship his third day res - ur - rec - tion.

### Sticheron 3. Mode 2. *Di=G.*

Soft Chromatic



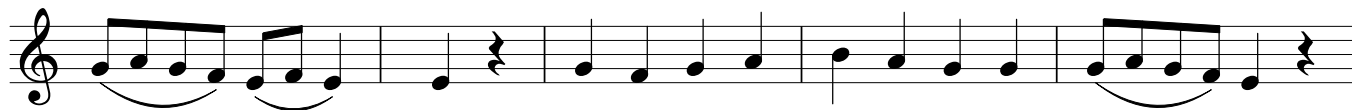
8 If You, O Lord, should mark transgression, O Lord, who would stand?



8 For there is for - give - ness with You. To - geth - er with the



8 Arch - an - gels, let us praise the res - ur - rec -



8 - tion of Christ. He is the De - liv - er - er and Sav - ior



8 of our souls. He will come a - gain in



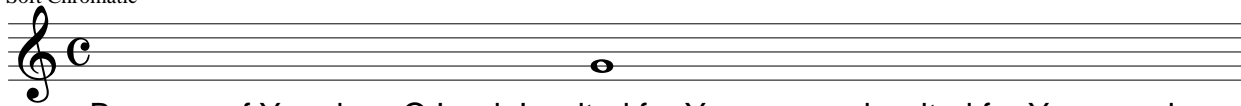
8 awe - some glo - ry and might - y pow - er to



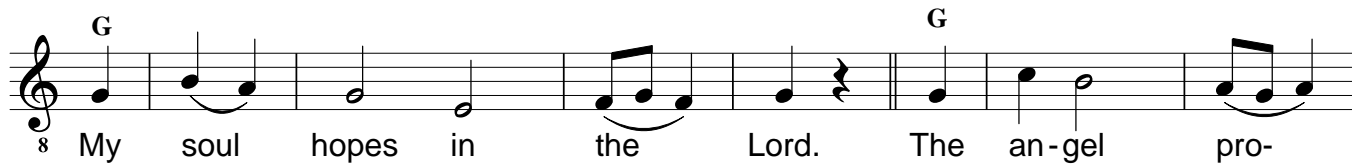
8 judge the world he fash - ioned.

# Sticheron 4. Mode 2. Di=G.

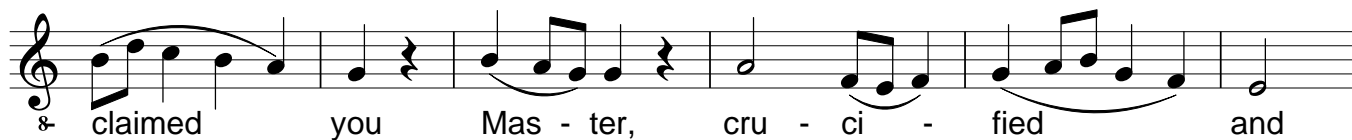
Soft Chromatic



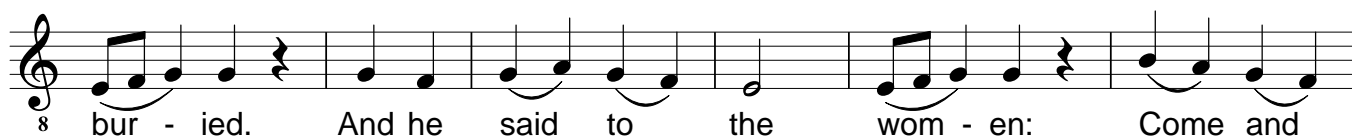
8 Because of Your law, O Lord, I waited for You; my soul waited for Your word.



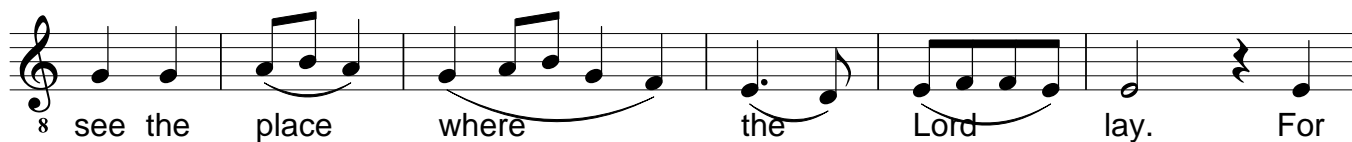
8 My soul hopes in the Lord. The an-gel pro-



8 claimed you Mas-ter, cru-ci-fied and



8 bur-ied. And he said to the wom-en: Come and



8 see the place where the Lord lay. For



8 he is ris-en as he fore-told, for



8 he is al-might-y. There-fore, we



8 wor-ship you who a-lone are im-



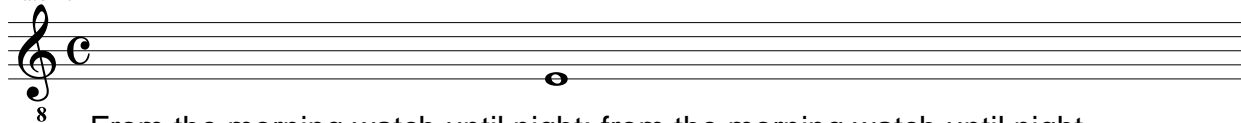
8 mor-tal. Have mer-cy on us, O Christ, Giv-



8 er of life.

## Mode 4. $Vu=E$ . Original Melody.

Diatonic




From the morning watch until night; from the morning watch until night,

**E** **E** **D**



8 let Is - ra - el hope in the Lord. To a brave one in mar - tyr

**E**




8 saints we pay trib - ute to you to - day, gath - ered here to - geth - er, vic -

**D**



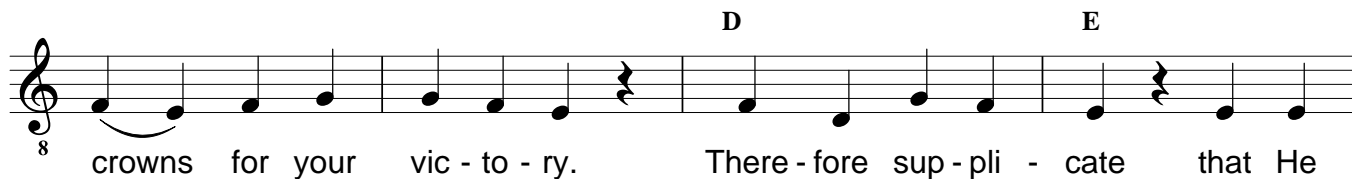
8 to - ri - ous St. George. For you com - plet - ed the mar - tyr's course; de -

**E**



8 vout - ly you kept the faith; and from God you have re - ceived lau - rel

**D** **E**



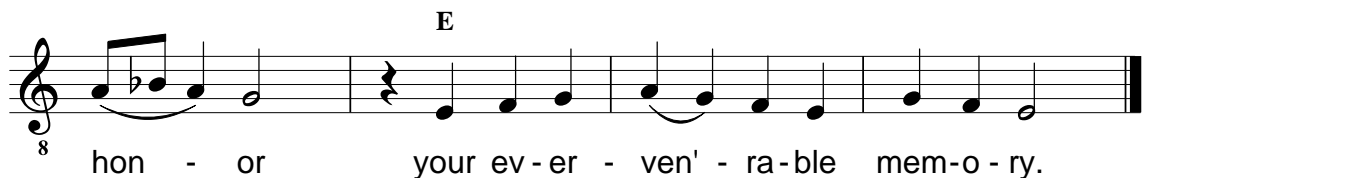
8 crowns for your vic - to - ry. There - fore sup - pli - cate that He

**G**



8 free from cor - rup - tion and from dan - gers those who loy - al - ly now

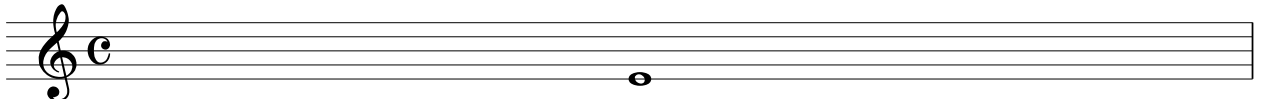
**E**



8 hon - or your ev - er - ven' - ra - ble mem - o - ry.



Sticheron 2

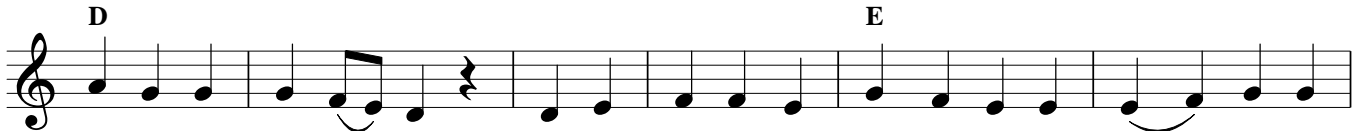


8 For with the Lord there is mercy, and with Him is abundant redemption;



E

8 and He will redeem Israel from all his trans-gres-sions. With a



D

E

8 val-i-ant at-ti-tude as a li-on you ear-nest-ly ad-vanced to the



D

8 con-test, O glo-ri-ous St. George, thus o-ver-look-ing your phys-i-cal



E

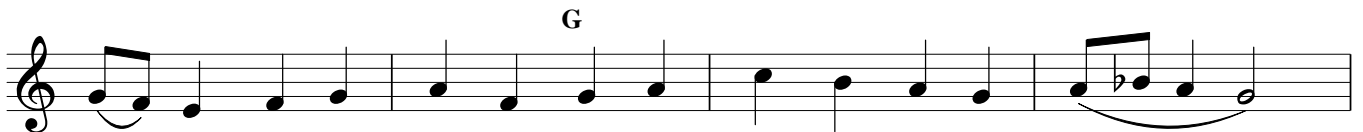
8 bod-y that would de-com-pose, wise-ly car-ing for your soul which re-



D

E

8 mains in-cor-rupt-i-ble. And when you en-dured man-y meth-ods of



G

8 tor-ture, you, O Mar-tyr, were re-fined like gold in fire



E

8 sev-en times o-ver and pu-ri-fied.

Sticheron 3

8 Praise the Lord, all you Gentiles; praise Him, all you peo - ples. Vol-un-

8 tar - i - ly suf - fer - ing with the Sav - ior, O ho - ly one, em - u - lat - ing

8 His death by death thru mar - tyr - dom, you now ma - jes - ti - cally

8 reign with Him, at - tired in the ra - di - ant pur - ple gar - ment died in

8 blood, and e - quipped with the scep - ter that marks the cham - pion's

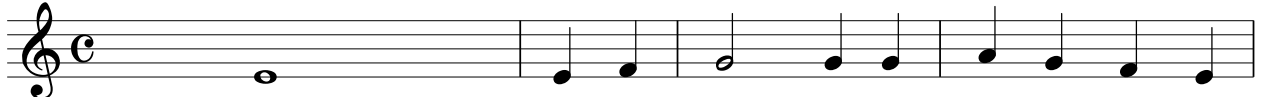
8 prize, and dis - tin - guished with lau - rel crowns of vic - t'ry un - to

8 nev - er end - ing ag - es, O great and glo - ri - ous Mar - tyr

8 George.

Sticheron 4

E



8 For His mercy rules over us; and the truth of the Lord en-dures for-

E

D



8 - ev - er. With the breast-plate of pi - ous faith were you

E



8 armed, and the shield of grace and the spear of Christ's cross, O

D



8 ho - ly Mar-tyr George. And you be - came thus in - vin - ci - ble con-

E



8 - tend - ing a - gainst the foes. There-fore rout-ing de-mons' ranks, as a

D

E



8 mod - el of ex-cel-lence, now you cel-e-brate with the An - gels, while

G



8 car - ing for the faith-ful whom you sanc-ti - fy and res - cue

E



8 when they in - voke your ex - alt-ed name.

# Glory. For the Saint. Mode pl. 2. Pa=D.

Chromatic D

8 Ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir - it.

D

8 True to your name was the man - ner of your

8 life, O sol - dier George. For

G Diatonic

8 tak - ing up the cross of Christ on your

Chromatic D

8 shoul - ders, you tilled the earth

8 parched by di - a - bol - i - cal de - lu - sion.

Diatonic

8 As you up - root - ed the thorn - y re - li - gion

Detailed description: This is a musical score for a hymn titled "Glory. For the Saint. Mode pl. 2. Pa=D." The score is written in a single melodic line on a treble clef staff with a common time signature (C). The key signature consists of two sharps (F# and C#). The music is divided into eight measures per line, with a small '8' in the bottom left of each line. The lyrics are: "Ne Glo - ry to the Fa - ther and the Son and the Ho - ly Spir - it. True to your name was the man - ner of your life, O sol - dier George. For tak - ing up the cross of Christ on your shoul - ders, you tilled the earth parched by di - a - bol - i - cal de - lu - sion. As you up - root - ed the thorn - y re - li - gion". Above the first line, the word "Chromatic" is written above the staff and "D" is written above the first measure. Above the fifth line, "G Diatonic" is written above the staff. Above the sixth line, "Chromatic" is written above the staff and "D" is written above the first measure of that line. Above the eighth line, "Diatonic" is written above the staff. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

8 **G** of the i - dols, **Chromatic** you plant - ed the vine **A**

**Diatonic** 8 **G** of the Or - tho - dox faith **Chromatic** eve- **D**

8 - ry - where. **G** **Diatonic** There-fore you pour out heal-

8 **Chromatic** - ings **D** for the faith-ful through - out the civ - i - lized

8 world; and you have shown your - self to be a right-eous

8 hus-band-man of the Trin - i - ty.

8 **A** We be-seech you: in - ter - cede **Diatonic** for the peace **G**

8 of the world **Chromatic** and the sal - va - tion of **D**

8 our souls.

Both now. **Theotokion. Mode 2. *Di=G.***

Soft Chromatic **G**

8 Both now and ev - er and to the a - ges of  
8 a - ges. A - men. At the com - ing of  
8 grace, the shad - ow of the law passed a - way.  
8 Just as the bush that burned was not con - sumed, so have  
8 you giv - en birth and re - mained a  
8 vir - gin. In - stead of a pil - lar of  
8 fire, the Sun of Right - eous - ness shone  
8 forth; in - stead of Mo - ses, Christ, the sal -  
8 va - tion of our souls ap - peared.  
8 **G**

## Gladsome Light. Mode 2.

Soft Chromatic. A is slightly flat.

The musical score is written on ten staves of a single treble clef in common time (C). The key signature has one flat (B-flat). The melody is marked with a 'G' above the first staff and an '8' below each staff. The lyrics are: 'Glad - some light of ho - ly glo - ry of the ho - ly bless - ed heav - en - ly im - mor - tal Fa - ther O Je - sus Christ ar - riv - ing at the hour of sun - set and hav - ing seen the eve - ning light we praise the Fa - ther Son and Ho - ly Spir - it God. It is wor - thy for You to be praised at all times with hap - py voic - es O Son of God and Giv - er of life and there - fore the world glo - ri - fies You.' The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, with many notes beamed together and slurred. There are also rests and a final double bar line at the end of the piece.

8 Glad - some light of ho - ly glo - ry of the

8 ho - ly bless - ed heav - en - ly im - mor - tal Fa - ther

8 O Je - sus Christ ar - riv - ing at the

8 hour of sun - set and hav - ing seen the eve - ning light we

8 praise the Fa - ther Son and Ho - ly

8 Spir - it God. It is wor - thy for

8 You to be praised at all times with hap - py voic -

8 es O Son of God and Giv -

8 er of life and there - fore the world

8 glo - ri - fies You.

# Great Prokeimenon - Who Is So Great a God.

Grave Mode. *Ga=F.*

Enharmonic F C G

8 Who is so great a God

F G C D

8 as our God? You alone are the

C F

8 God who does wonders.

Final Ending C F

8 wonders.

Enharmonic F C G F

8 Τις Θεος με γαρ ως

G

8 ο Θεος ημων; Συ ει

D C

8 ο Θεος, ο ποιων θαυμασια

F

8 μο νος.



**Aposticha. Mode 2. Heirmologic. Pa=D.**

Chromatic

D



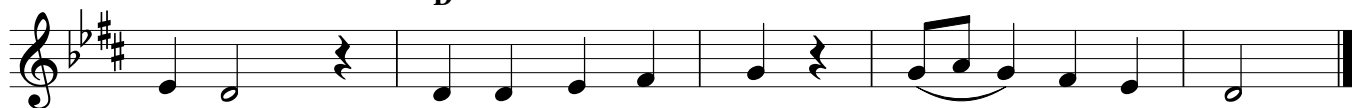
8 Your res-ur - rec - tion, O Christ our Sav - ior, has il-

U



8 - lu-mined the en - tire earth, and has re - called your cre-

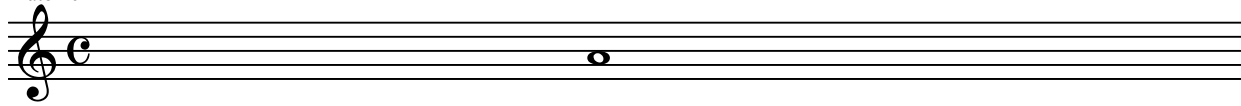
D



8 - a-tion. O al-might-y Lord, glo - ry to you.

# Pascha Sticheron 1. Mode pl. 1. *Ke=A.*

Diatonic



8

Let God arise, and let His enemies be scattered, and let those who hate Him



8 flee from be - fore His face. To - day a sa - cred Pa - scha has



8 been re - vealed to us; a Pa - scha new and ho - ly, a Pa - scha



8 mys - ti - cal, a Pa - scha all ven - 'ra - ble, Pa - scha, the Re -



8 - deem - er Christ him - self; a Pa - scha that is blame - less, a Pa - scha



8 that is great, a Pa - scha of be - liev - ers, a Pa - scha that has



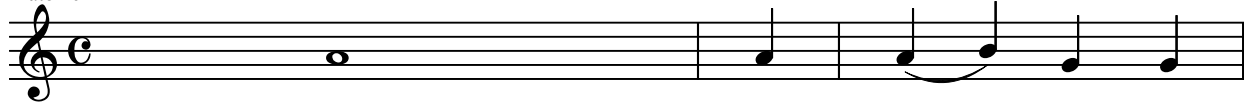
8 o - pened for us the gates of Par - a - dise, a Pa - scha that



8 sanc - ti - fies be - liev - ers all.

## Pascha Sticheron 2. Mode pl. 1. *Ke=A.*

Diatonic



8 As smoke vanishes, so let them vanish, as wax melts be-



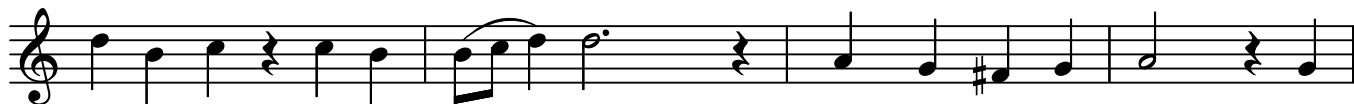
8 fore the fire. Come now from that sight, O you wom - en and



8 her-alds of good news, and say to Zi - on, "Re - ceive from us the



8 joy - ful tid - ings of the Res - ur - rec - tion of Christ. O Je-



8 - ru - sa - lem, be ex - ult - ant, dance and leap for joy, for



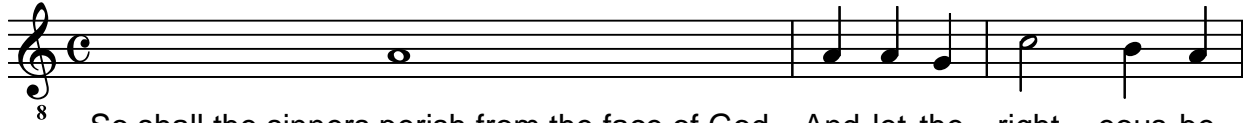
8 you have wit - nessed Christ the King com - ing forth as a



8 Bride-groom from the sep - ul - cher.

### Pascha Sticheron 3. Mode pl. 1. *Ke=A.*

Diatonic



So shall the sinners perish from the face of God. And let the right - eous be



glad. The myrrh - bear - ing wom - en at dawn ver - y



ear - ly, stand - ing out - side the tomb of the



Giv - er - of - Life, found an An - gel who was seat - ed up - on the



stone. And the An - gel ad - dressed them and this is what he said,



"Why do you seek a-mong the dead the One who is a - live? Why do



you grieve as though cor - rup - ti - ble the In - cor - rupt? So go

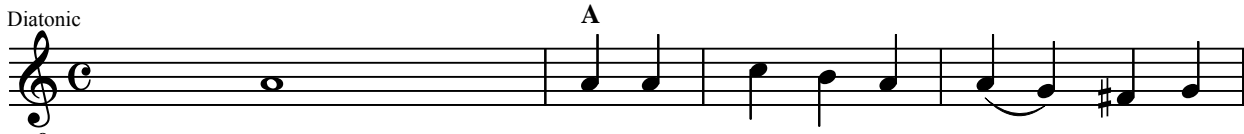


back and pro - claim it to His Dis - ci - ples."

Normal Tempo

## Pascha Sticheron 4. Mode pl. 1. *Ke=A.*

Diatonic



This is the day the Lord made; let us great-ly re - joice and be



glad there - in. Pa-scha of de - light! Pa - scha, the Lord's



Pa - scha! A Pa - scha all - ven-'ra-ble has ris - en for us.



Pa - scha! With joy let us em - brace one an - oth - er. Pa - scha, the



ran - som from sor - row! To - day from the sep-ul-cher



Christ e-merged re - splend-ent-ly as from a brid-al cham-ber, and the



wom - en He filled with joy, say - ing, "Pro - claim this to the A-



pos - tles."

# Glory. For the Saint. Mode 4. Pa=D.

Diatonic D E D

8  
Glo - ry to the Fa - ther and the Son and the

8  
Ho - ly Spir - it. O breth-ren, let us spir-it - u - al-

8  
ly ex - tol that ver - i - ta - ble dia - mond of en-

8  
dur - ance, George the il - lus - tri - ous

8  
Mar - tyr. He was set on fire for the

8  
sake of Christ and forged by per - ils. Tor - tures

8  
trained him. Mul - ti - ple mar-tyr-doms dev-as - tat-ed his

8  
bod - y, which by na - ture was sub - ject

U

8 to de - cay. For love's long - ing o - ver-

8 came na - ture, per - suad - ing the lov - er to

8 cross o - ver, by means of death,

8 to the loved One, Christ our God

8 and the Sav - ior of our souls.

D  
8 Both now and ev - er and to the a - ges of

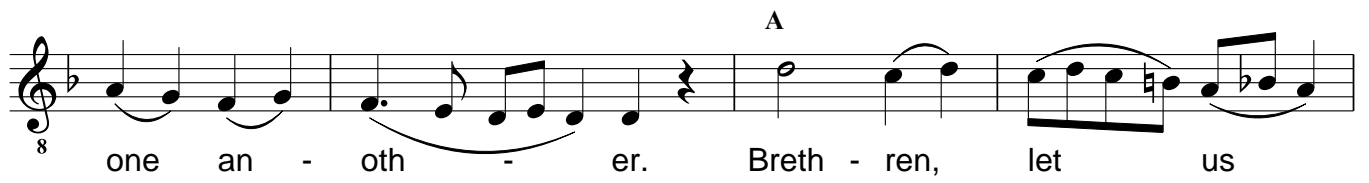
8 a - ges. A - men.

D  
8 It is the day of the Res - ur - rec - tion.

A  
8 Let us shine bright - ly for the fes-

D  
8 - ti - val, and al - so em - brace





8 one an - oth - er. Breth - ren, let us

A



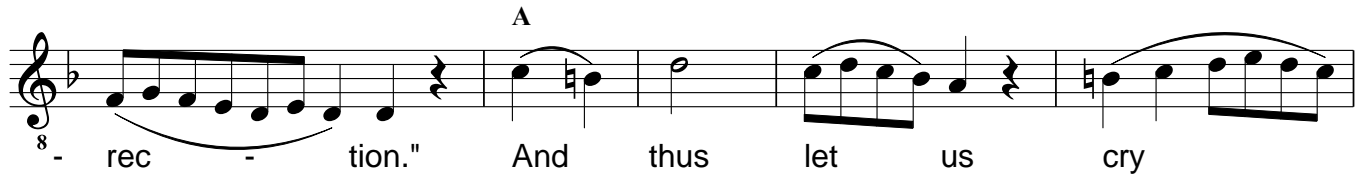
8 say e - ven to those who hate us, "Let us for-

Chromatic D Diatonic G



8 - give eve - ry - thing for the Res - ur-

D



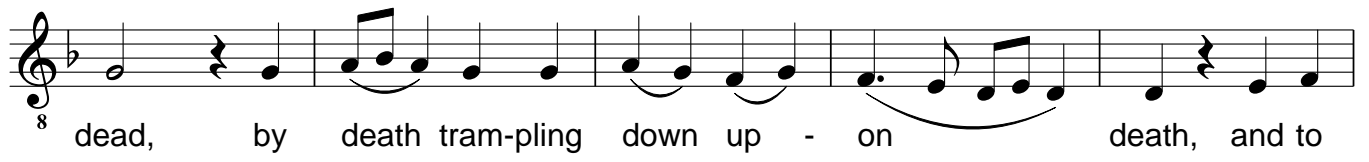
8 - rec - tion." And thus let us cry

A

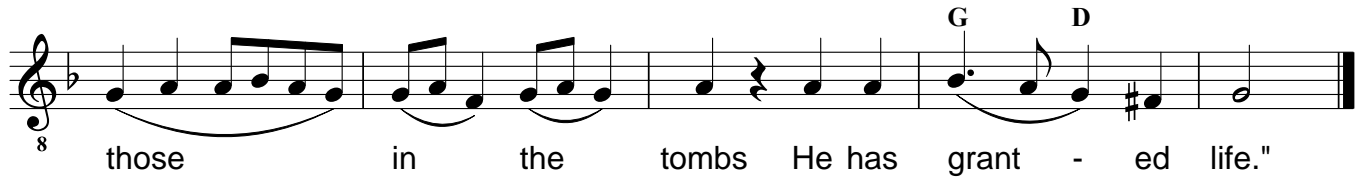


8 a - loud, "Christ is ris - en from the

G D



8 dead, by death tram - pling down up - on death, and to



8 those in the tombs He has grant - ed life."

G D

D

8 Christ is ris - en from the dead, by

8 death tram - pling down up - on death,

G D

8 and to those in the tombs He has

8 grant - ed life.

**Final Ending**

D

8 He has grant - ed life.

C D

8

# St. George

## Apolytikion. Mode 4. *Vu=E.*

Soft Chromatic **G**

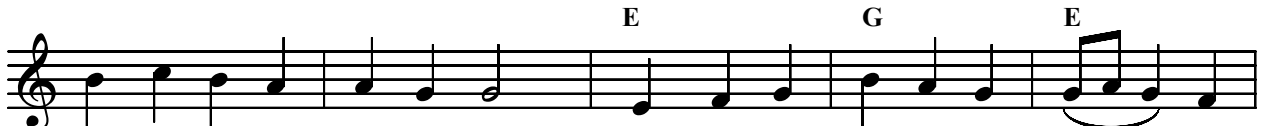
**E**



<sup>8</sup> As the one re - nowned for set-ting cap-tives free and for de-



- fend-ing those in pov - er - ty, the phy - si-cian of the sick and the



<sup>8</sup> cham-pi-on of em-per-ors, great and vic - to - ri-ous Mar - tyr



<sup>8</sup> George, in - ter-cede with Christ our God, be - seech-ing Him to



<sup>8</sup> save our souls.