

October 5, 2015

*The Feast of Holy Pascha*

Matins & Liturgy Hymns

*Text and Music Prepared*

*by Fr. Seraphim Dedes*

St. Nektarios Greek Orthodox Church

Charlotte, NC


# Holy Pascha - Easter

## The Resurrection and Paschal Matins

### At the Resurrection on Saturday Night


#### Mode pl. 1.

**D**



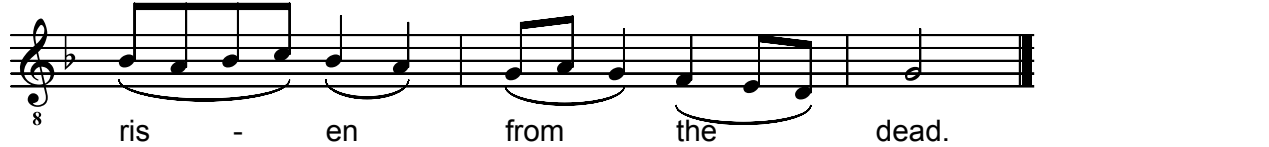
8 Come re - ceive the light from the nev - er-

**A**



8 - set - ting light and glo - ri - fy Christ who has


**D**



8 ris - en from the dead.

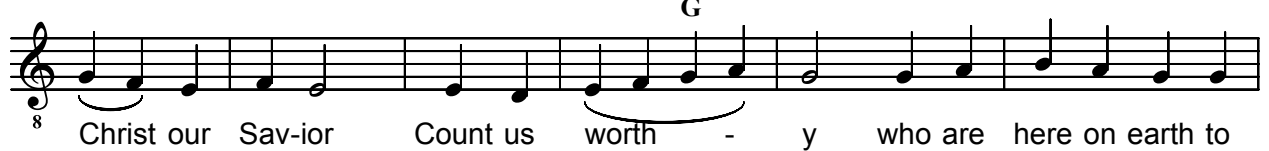
#### Mode pl. 2.

**Soft Chromatic E**




8 An-gels in the heav - ens ex - tol Your Res-ur - rec - tion O

**G**



8 Christ our Sav-ior Count us worth - y who are here on earth to

**E**



8 glo - ri - fy You with a pure heart

**Christ Is Risen. Mode pl. 1.  $Pa=D$ .**

D

8 Christ is ris - en from the dead, by

8 death tram - pling down up - on death,

## G

D

8 and to those in the tombs He has

8 grant - ed life.

## D

8 He has granted life.

C

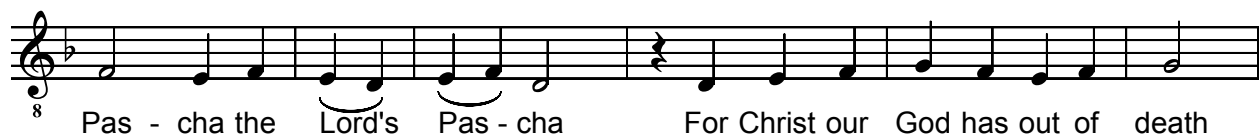
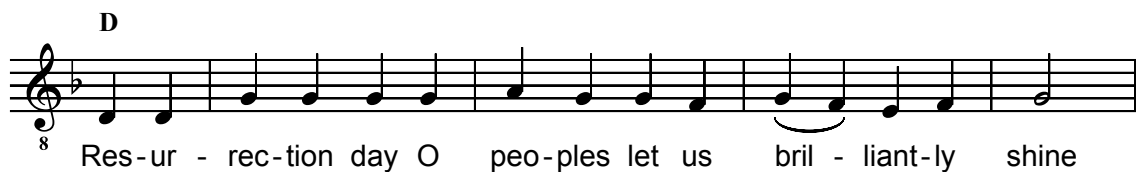
D

## The Canon

Ode i. Mode 1.

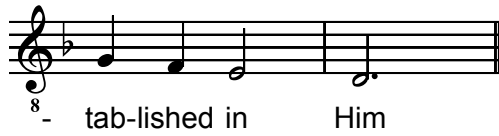
Diatonic D



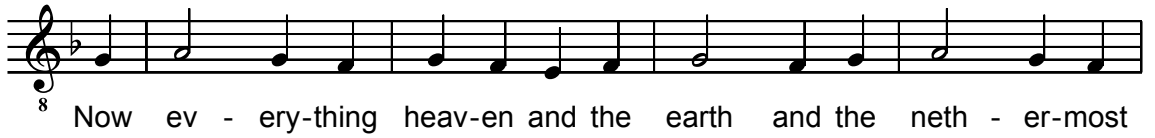


Ode iii.

D

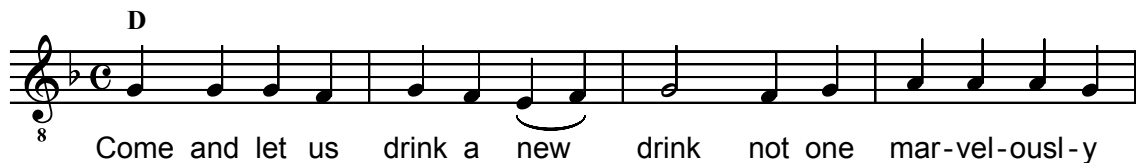
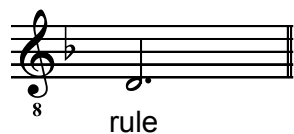
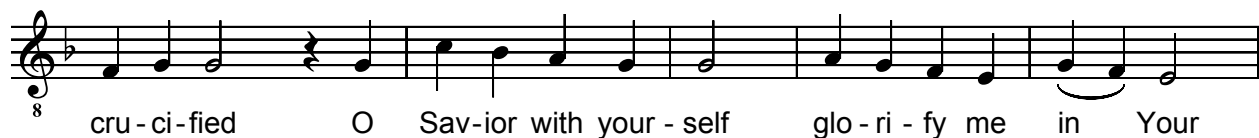


D



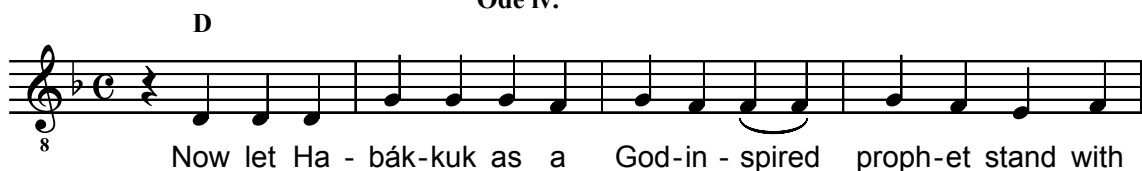
D

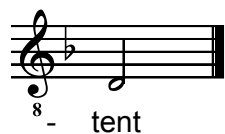




*The Hypakoe is read, then continue:*

Ode iv.

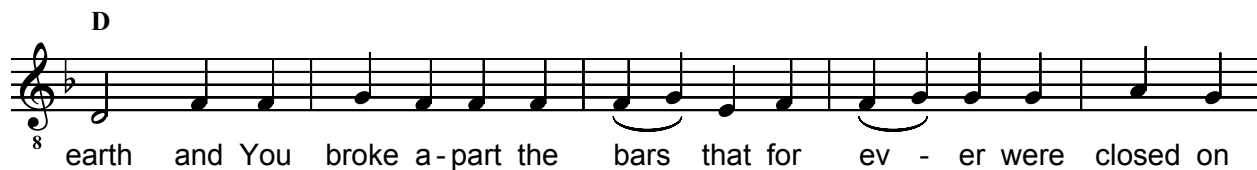




### Ode v.



### Ode vi.





C D

8 those who were held there O Christ From the sep-ul-cher as did

8 Jo-nah from the whale You a - rose on the third day

8

*Kontakion. Oikos. Synaxarion. etc.*

Ode vii.

D G D

8 The same One who de - liv - ered the Lads from fire be-

8 com - ing a mor-tal man suf-fers in the flesh and by His

8 Pas-sion He ar - rays mor-tal na - ture with maj - es - ty free of all cor-

8 rup - tion the on - ly God of the fa - thers bless-ed and su-

8 preme-ly glo - ri - ous

# Ode viii.

**D** **G**

8 This is it the day which is cho - sen and ho - ly day

**D**

8 one of the Sab - baths It is the queen - day the Lord's Day and the

**U** **D**

8 Feast of all feasts and the Fes - ti - val a - bove ev - ery

8 fes - ti - val on which we ex - tol Christ and bless Him to the

**C** **D**

8 a - ges

# Ode ix.

**D**

8 O my soul mag - ni - fy Him who will - ing - ly suf - fered was

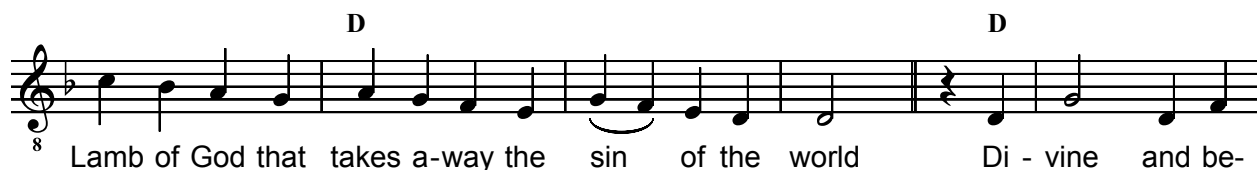
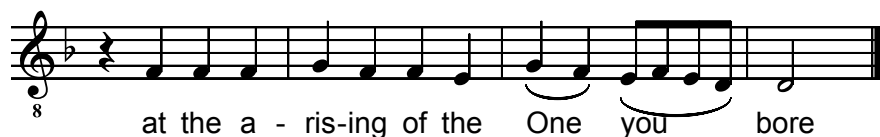
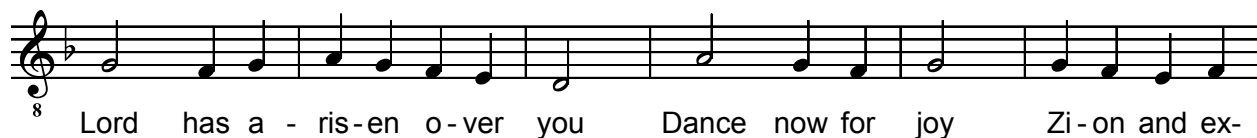
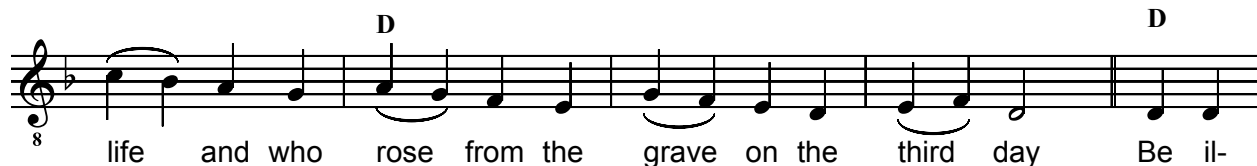
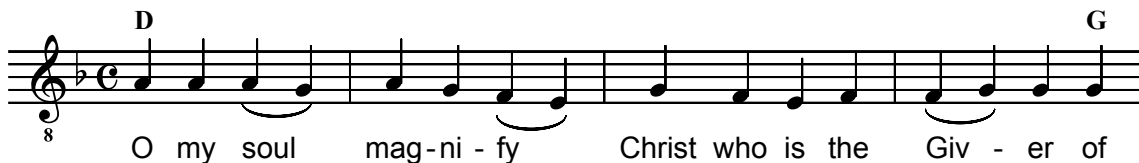
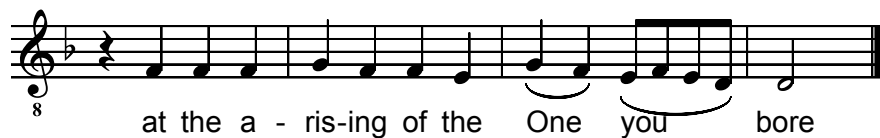
**D**

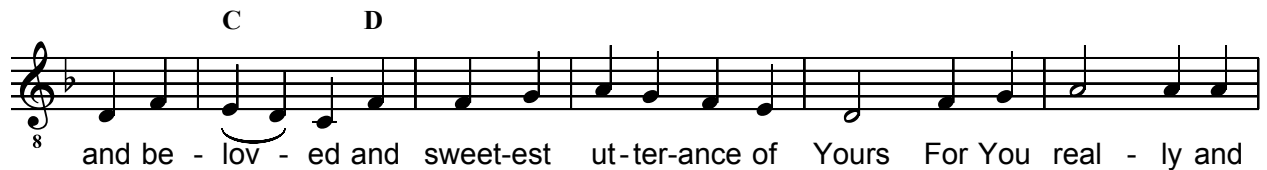
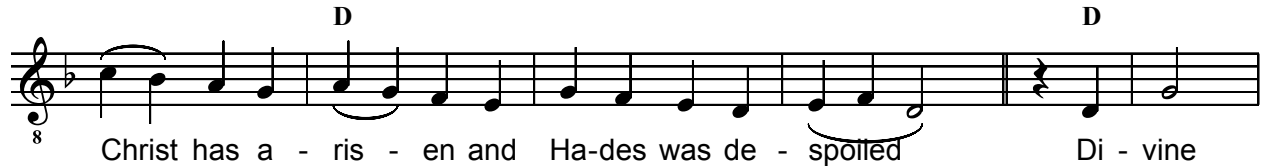
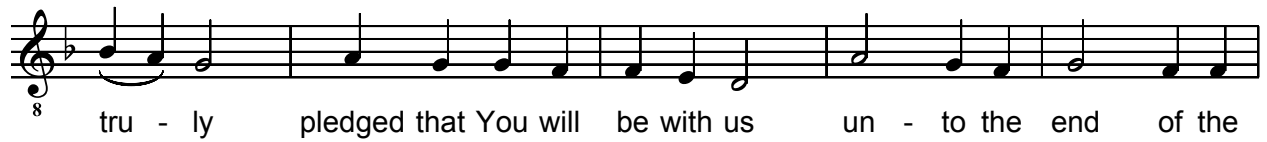
8 bur - ied and a - rose from the grave on the third day Be il -

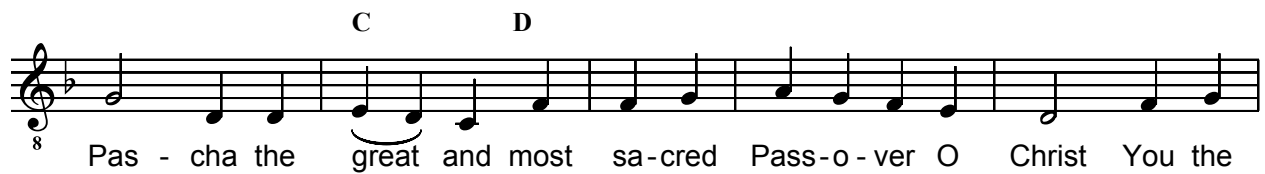
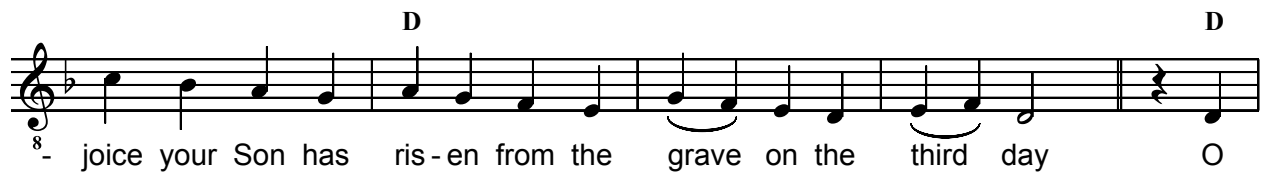
**C** **D**

8 lu - mined il - lu - mined O New Je - ru - sa - lem for the glo - ry of the

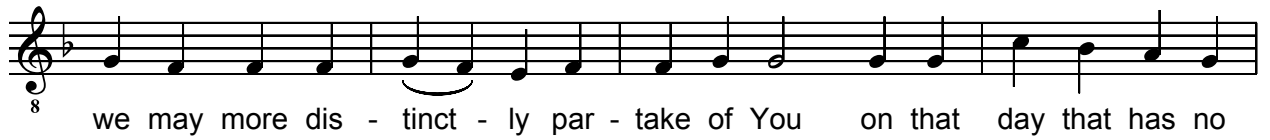
8 Lord has a - ris - en o - ver you Dance now for joy Zi - on and ex -



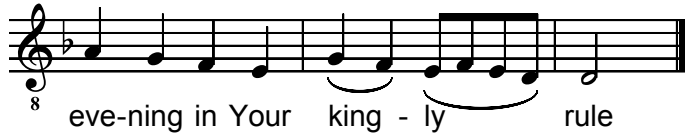




G

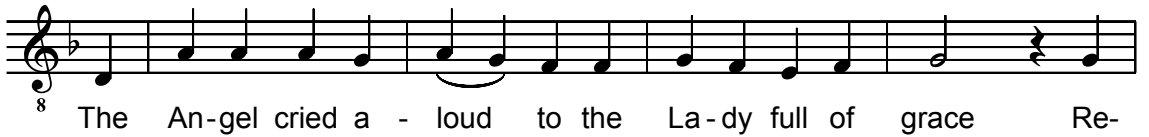


D

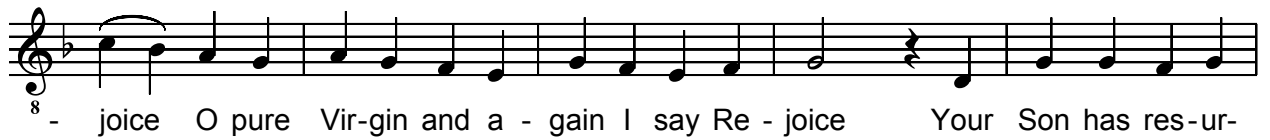


D

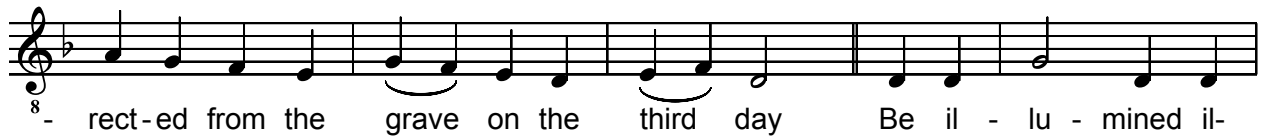
G



D

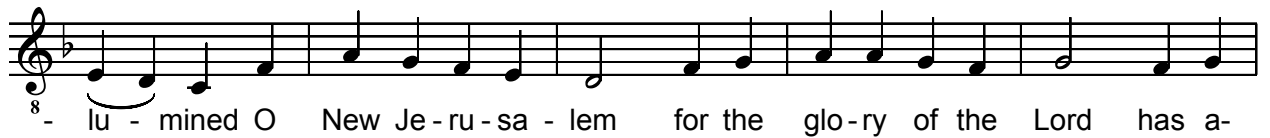


D



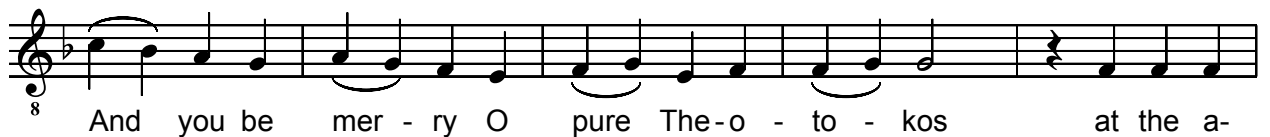
C

D



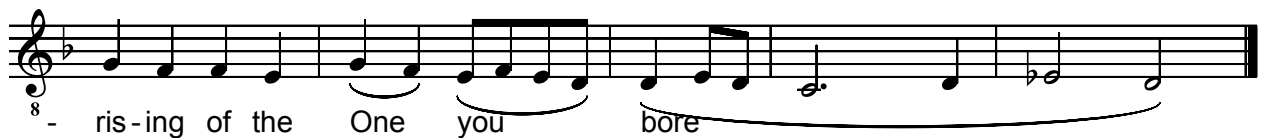
G

D



C

D



## Exaposteilarion. Mode 2.

Soft Chromatic

G

8 When you had slum - bered in the flesh as one

8 mor - tal O King and Lord you rose a - gain on the third

8 day and raised up A - dam from de - cay and ren - dered death of

8 no ef - fect Pas - cha of in - cor - rup - tion sal - va - tion of the world

# Lauds. Mode 1. *Pa=D.*

Diatonic D U D

8 Let ev - ery - thing that breathes

8 praise the Lord. Praise the Lord from the heav-

8 - ens, praise Him in the

8 high - est. It is fit - ting to sing a

8 hymn to You, O God.

D

8 Praise Him, all you His an - gels;

8 praise Him, all you His hosts. It is

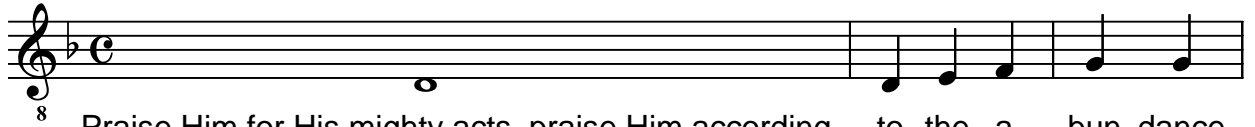
8 fit - ting to sing a hymn to You, O God.



### Sticheron 1. Mode 1. $Pa=D$ .

Diatonic

D



Praise Him for His mighty acts, praise Him according to the a - bun-dance

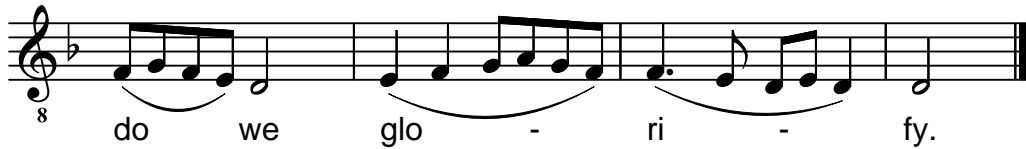
D



of His great - ness. O Christ, we praise in song Your



sav - ing Pas - sion, and Your Res - ur - rec - tion



do we glo - ri - fy.

## Sticheron 2. Mode 1. *Pa=D*.

Diatonic

D



Praise Him with the sound of trumpet, praise Him with the harp and

D



lyre. You en - dured cru - ci - fix - ion and a - bol - ished

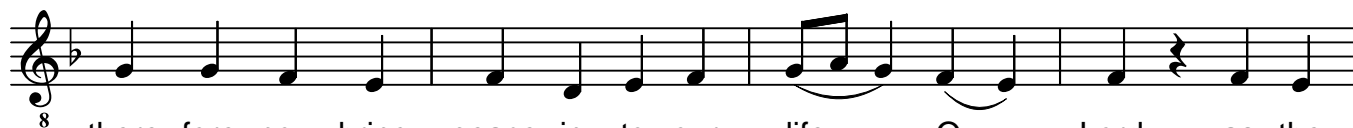
U

Chromatic

Diatonic D



death and res - ur - rect - ed from the dead. Do



there - fore now bring peace in - to our life, O Lord, as the

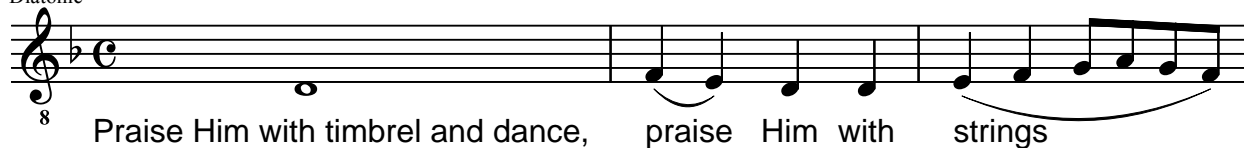


on - ly Al - might - y One.

### Sticheron 3. Mode 1. *Pa=D.*

Diatonic

D



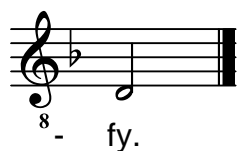
D



U



D



**Sticheron 4. Mode 1.**  $Pa=D$ .

D



8

Praise Him with resounding cymbals, praise Him with triumphant cymbals. Let

D

U

D

8

C

D

8

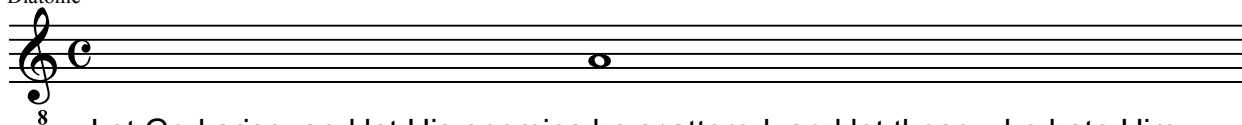
8

8

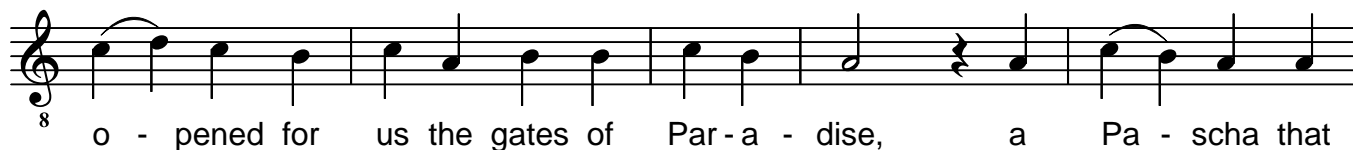
the world. Glo - ry to You, O Lord.

# Pascha Sticheron 1. Mode pl. 1. *Ke=A*.

Diatonic

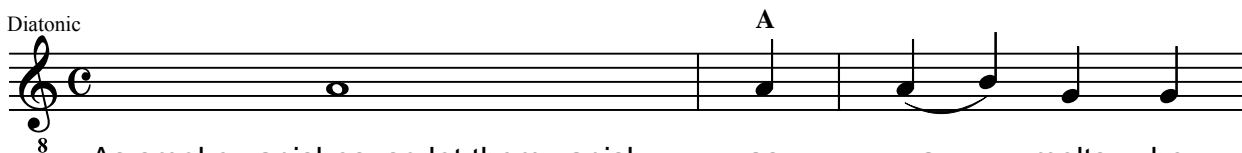


Let God arise, and let His enemies be scattered, and let those who hate Him

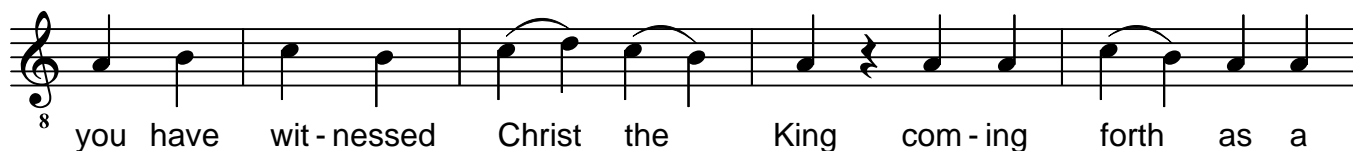


## Pascha Sticheron 2. Mode pl. 1. *Ke=A.*

Diatonic

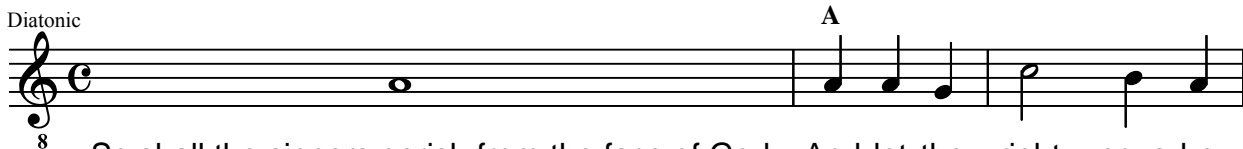


As smoke vanishes, so let them vanish, as wax melts be-

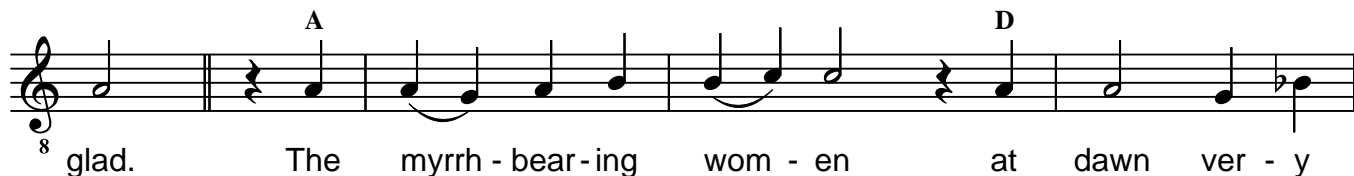


### Pascha Sticheron 3. Mode pl. 1. *Ke=A.*

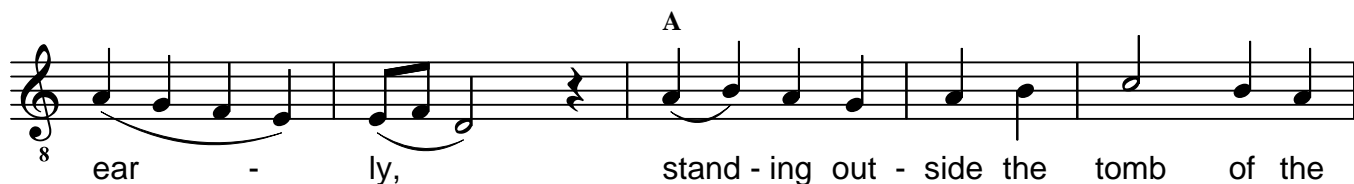
Diatonic



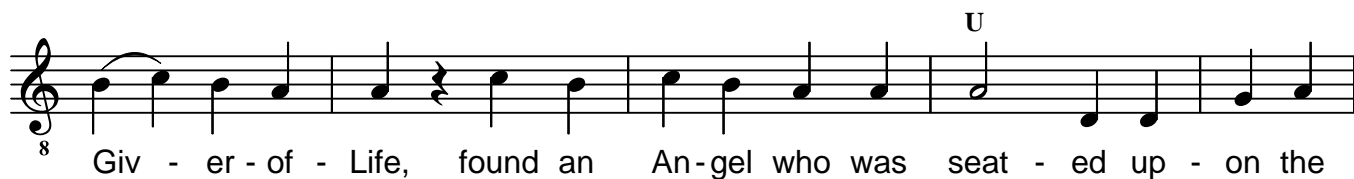
So shall the sinners perish from the face of God. And let the right - eous be



glad. The myrrh - bear - ing wom - en at dawn ver - y



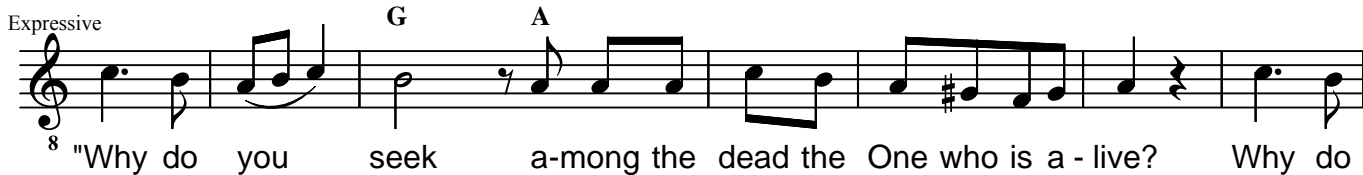
ear - ly, stand - ing out - side the tomb of the



Giv - er - of - Life, found an An - gel who was seat - ed up - on the



stone. And the An - gel ad - dressed them and this is what he said,



"Why do you seek a-mong the dead the One who is a - live? Why do



you grieve as though cor - rup - ti - ble the In - cor - rupt? So go



back and pro - claim it to His Dis - ci - ples."

Normal Tempo

## Pascha Sticheron 4. Mode pl. 1. *Ke=A*.

Diatonic

A



This is the day the Lord made; let us great-ly re - joice and be



glad there - in. Pa-scha of de - light! Pa - scha, the Lord's



Pa - scha! A Pa - scha all - ven-'ra-ble has ris - en for us.



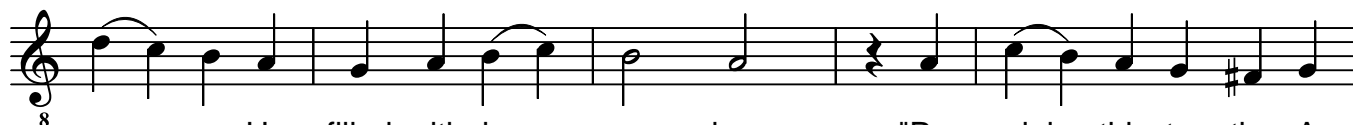
Pa - scha! With joy let us em - brace one an - oth - er. Pa - scha, the



ran - som from sor - row! To - day from the sep-ul-cher



Christ e-merged re - splend-ent-ly as from a brid-al cham-ber, and the



wom - en He filled with joy, say - ing, "Pro - claim this to the A-




pos - tles."



Glory. Both now. **Mode pl. 1.**  $Pa=D$ .

Diatonic



8

Glo - ry to the Fa - ther

8 and the Son and the Ho - ly

8 Both now and ev - er and to the a - ges of

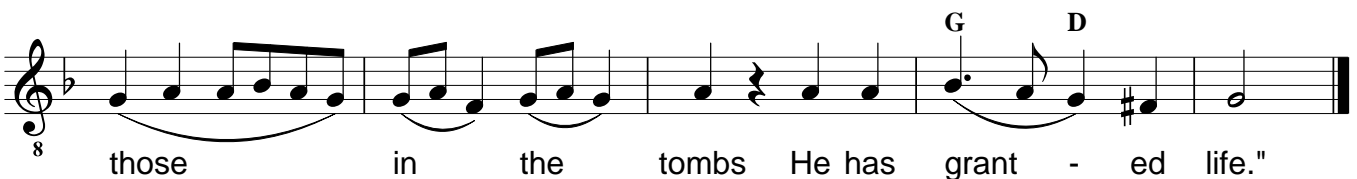
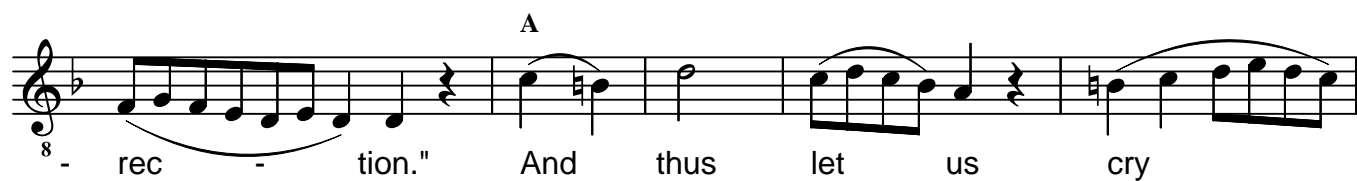
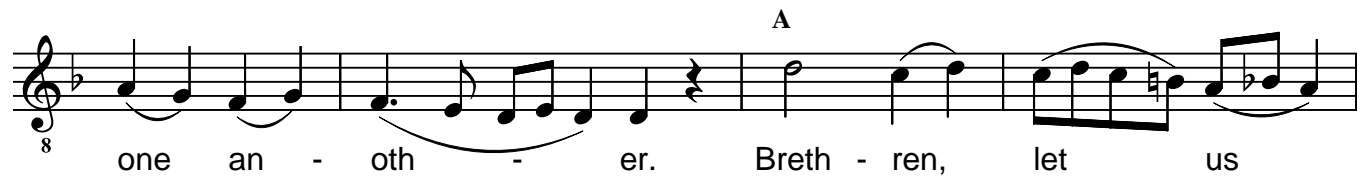
8 a - ges. A - men.

**D**

8 It is the day of the Res - ur - rec - tion.

8 **A** Let us shine bright - ly for the fes-

8 - ti - val, and al - so em - brace



**Christ Is Risen. Mode pl. 1.  $Pa=D$ .**

D

8 Christ is ris - en from the dead, by

8 death tram - pling down up - on death,

## G

D

8 and to those in the tombs He has

8 grant - ed life.

## D

8 He has granted life.

C

D

# Apolytikion for St. John Chrysostom. Mode pl. 4.

Diatonic F C

8 The grace that from your mouth shone forth like a torch il-

F D

8 - lu - mined the u - ni - verse. It de - pos - it - ed in the

C

8 world the treas - ures of the ab - sence of av - a - rice. It showed us the

F D

8 height that is at - tained by hu - mil - i - ty. Now you in-

C F

8 - struct us by your words, Fa - ther John Chrys - os - tom. In - ter - cede with

C

8 Christ God, the Word him - self, en - treat - ing Him to

F

8 save our souls.

# Christ Is Risen. Mode pl. 1. *Pa=D.*

Diatonic

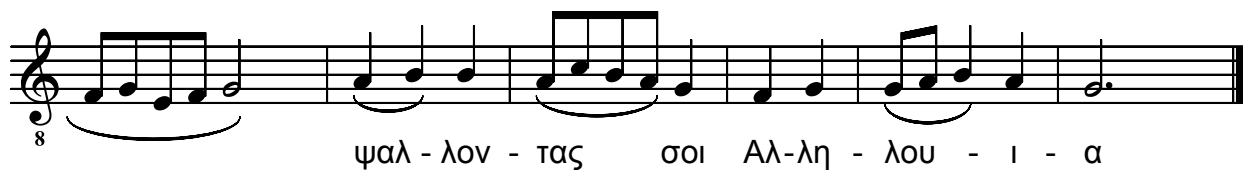
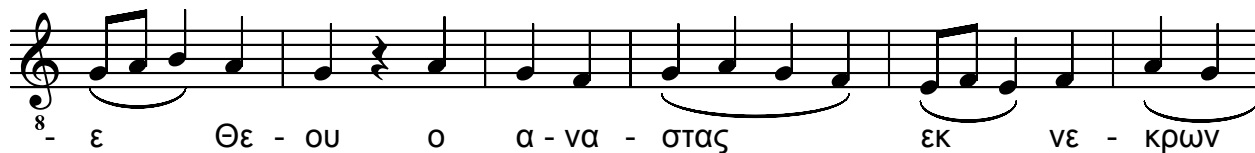
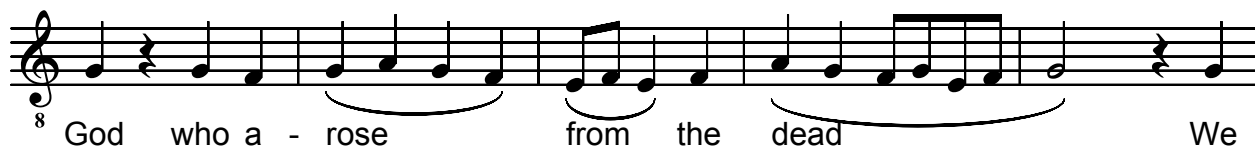
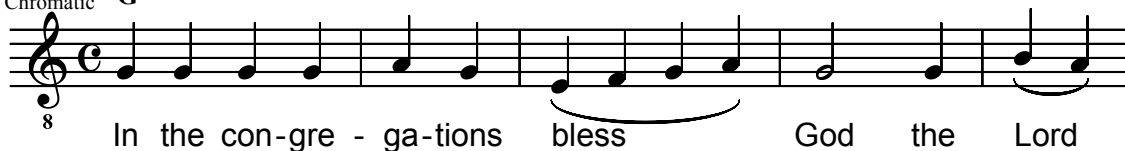
D



# Pascha - Small Entrance

## Mode 2

Soft Chromatic G

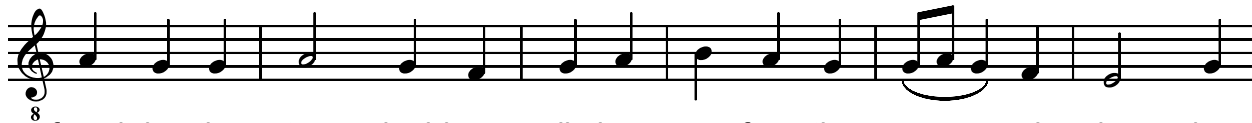


## The Hypokoë of Pascha. Mode 4.

Soft Chromatic



When the wom-en with Ma-ry had come be - fore dawn and they



found that the stone had been rolled a - way from the sep - ul - cher they



heard from the An - gel Why do you seek a-mong the dead as a



mor - tal man the One who ex - ists in ev - er - last - ing light



See the grave clothes in the sep - ul - cher Run and pro-



- claim to the world that the Lord has ris - en and put death to



death for He is the Son of God who saves the hu - man



race

## Kontakion of Pascha. Mode pl. 4.

Diatonic F



8 Though You went down in - to the tomb O Im - mor - tal



8 One yet You brought down the do - min - ion of



8 Ha - des and You rose as the vic - tor O Christ our



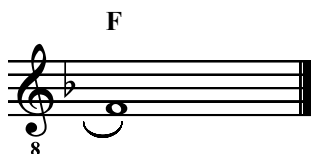
8 God and You called out Re - jice to the Myrrh - bear - ing



8 wom - en and gave peace to Your A - pos - tles O Lord who to the



8 fal - len grant res - ur - rec - tion



F



## D

# G

⌒

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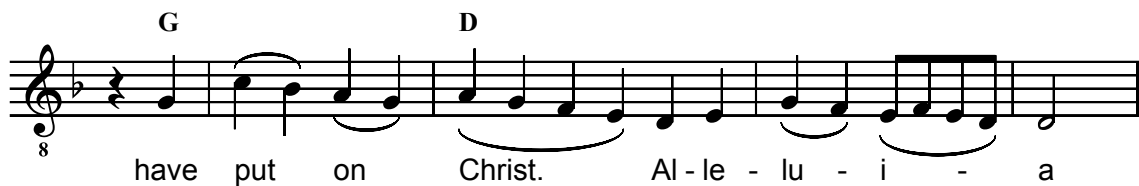
D

# G

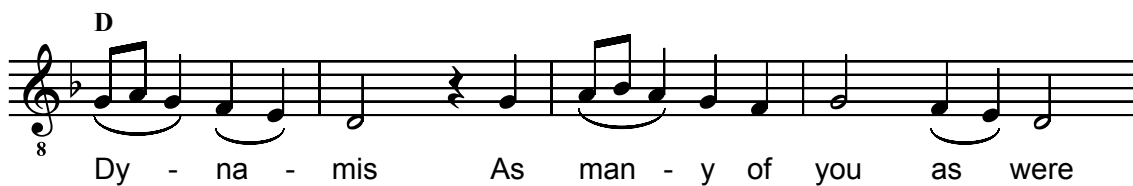
D

D

8 - men



**Priest:** Theenamis.



# The Angel Cried Aloud. Mode 1.

D



A



G

D



A



D



C

D

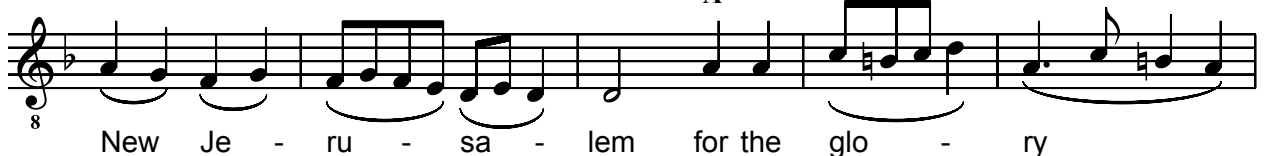
U

D

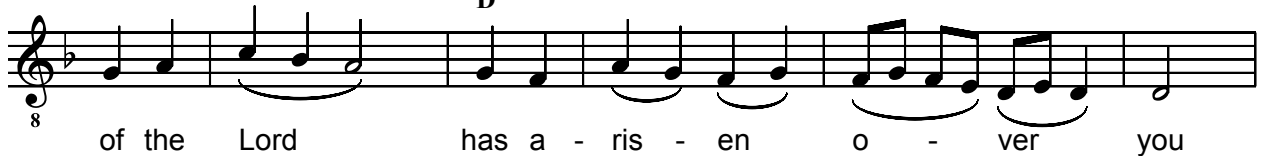


A

3



D



8 and ex - ult. And you be

8 mer - ry O pure The-o-

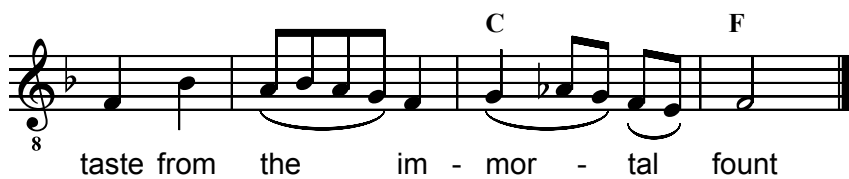
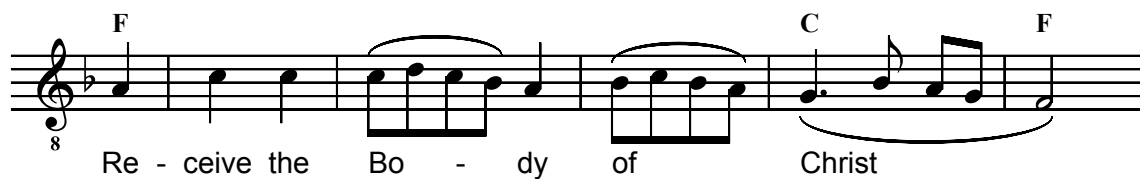
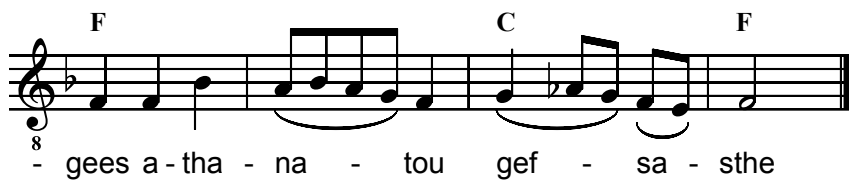
8 - to - kos at the a - ris - ing

8 of the One the One you bore

8

Chord markings: A, G, A, G, D, A, D

# Communion Hymn for Pascha. Mode 3.

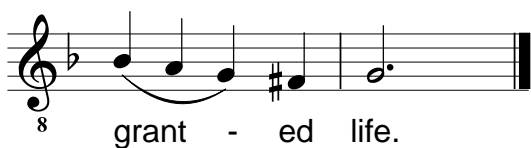
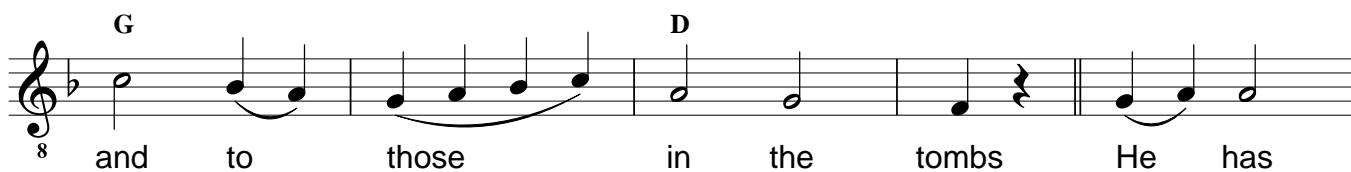


# Instead of "We have seen the true light."

## Christ Is Risen. Mode pl. 1. *Pa=D.*

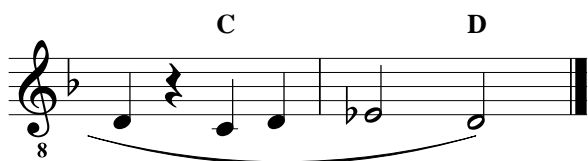
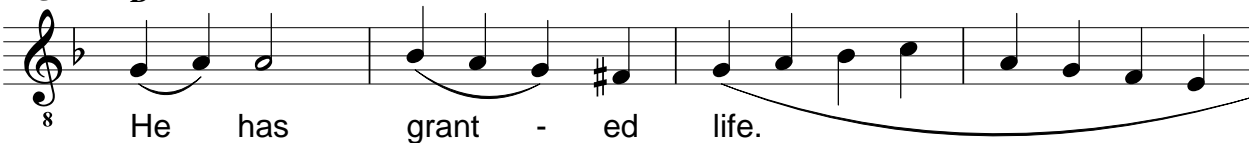
Diatonic

D



Final Ending

D



Instead of "Blessed be the name." Mode pl. 1.  $Ke=A$ .

Diatonic

A

8 Christ is ris-en from the dead, by death tram-pling down up - on

8 death, and to those in the tombs He has grant - ed life.

A

8 Χρι-στος α - νε-στη εκ νε - κρων, θα-να-τω θα-να-τον πα-

8 τη - σας, και τοις εν τοις μνη-μα-σι ζω - ην χα-ρι - σα - με-

8 νος.

A

8 Christ is ris-en from the dead, by death tram-pling down up - on

8 death, and to those in the tombs He has grant - ed life.

8 νος.